

Come by the Hills

Traditional (Arr. Noni Dickson - 2013)

Piano accompaniment for measures 1-4. Chords: F, C/E, Bb, C7.

5
A. Come by the hills to the land where fan-cy_ is free, and stand where the

12
A. peaks meet the sky and the loughs meet the sea. Where the

17
A. riv-ers run clear and the brack-en is gold in the sun. and the

Fl. 1

23
A. cares of to - mor-row_ can wait_____ till this day___ is done. **B**

Fl. 1

Hp.

Piano accompaniment for measures 28-34. Chords: C/E, Bb/D, Am/C, Bb, F, Gm, C7.

Hp.

35 **C**

Fl. 1

F B \flat F F B \flat F F

Hp.

42

Fl. 1

B \flat F F C F Dm

Hp.

49 B \flat F C F

Hp.

54 B \flat F B \flat F

Hp.

D *Instrumental*

59 F B \flat F B \flat F C

Fl. 1

F B \flat F B \flat F C

Hp.

V.S.

66 Dm C Bb F Bb C F

Fl. 1

Hp.

73 Bb F Bb F

Fl. 1

Hp.

80 **E**

A.

(All men) Oo Oo_ Oo_

B.

Come by the hills to the land where le-gend re mains; the sto - ries of

Hp.

Bb F F

87

A.

Oo

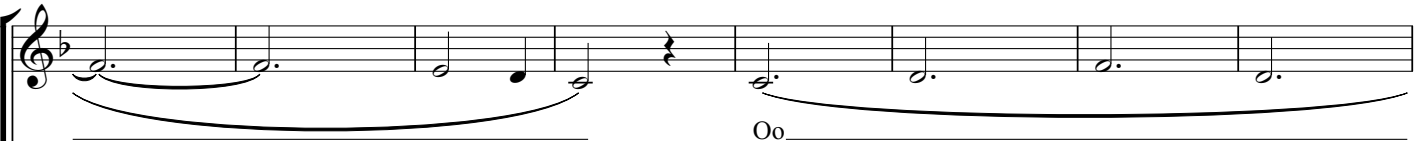
B.


old fill the heart and may yet come a - gain. where the past has been lost, and the

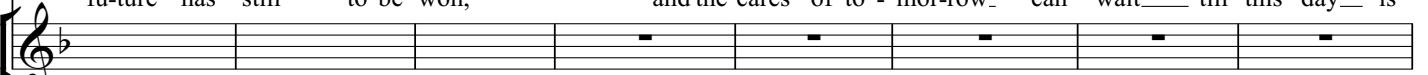
Hp.

Bb F Bb C

94


A. 


B. 


Fl. 1 

fu-ture has still to be won, and the cares of to - mor-row_ can wait___ till this day_ is

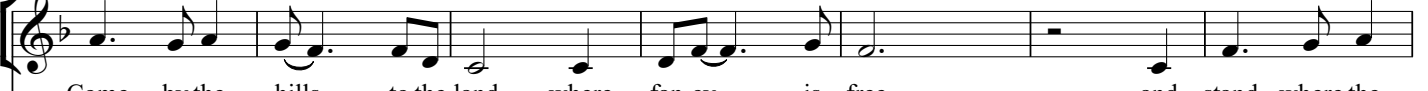
102 **F**

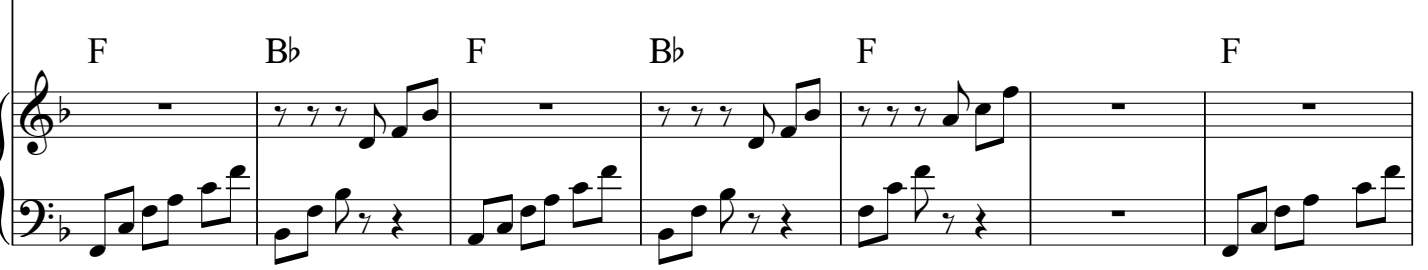
A. 

Pno. 

Hp. 


106 **G**

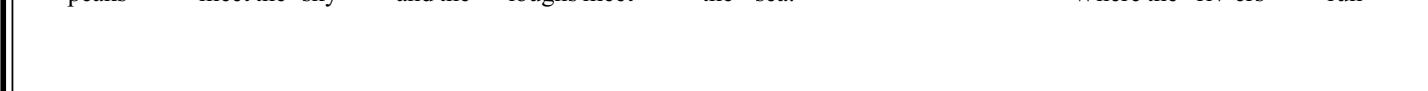
A. 


Hp. 

Come by the hills to the land where fan-cy_ is free, and stand where the

113

A. 

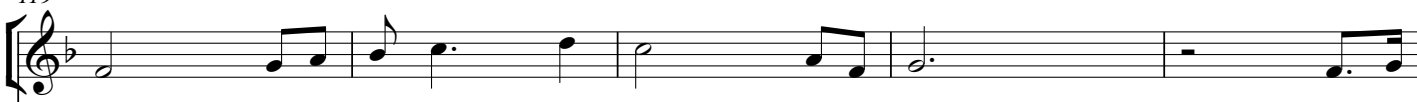
B. 


Hp. 

peaks meet the sky and the loughs meet the sea. Where the riv-ers run

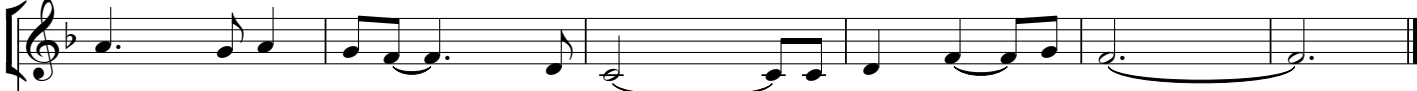
V.S.


119

A.  clear and the brack - en is gold_ in the sun. and the

Hp.  Dm Bb F C7

124

A.  cares of to - mor-row_ can wait_____ till this day__ is done._____

Hp.  F Bb F Bb F